

A. Papachrysostomou (Patras) πλῆθος ὄσον ἰχθύων ... ἐπὶ πινάκων ἀργυρῶν
(Athenaeus *Deipn.* 6.224b): A Different Kettle of Fish

16.30 – 17.00
Coffee Break

17.00 – 18.00

Chair: Massimo Giuseppetti

B. Millis (Elze) Fragments of Menander in Stobaeus

L. Rodríguez-Noriega (Oviedo) The Long Shadow of Fame: Quotations from
Epicharmus in Works of the Post-classical Period

20.00
Conference Dinner

Sunday 27 May, 2018

9.30 – 11.00

Chair: Christos Tsagalis

P. D. O'Sullivan (Christchurch) Morsels from the Banquet of Aeschylus: Ancient
Receptions and a Fragmented Modern *Oresteia*

K. Apostolakis (Crete) Increasing Comic Fragmentation: Some Aspects of Text
Re-uses in Athenaeus

E. Karakasis (Ioannina) and Th. Papadopoulou (Thessaloniki) Greek Scraps in a Latin
whole: Reception Poetics in Roman Comedy

11.00 – 11.30
Coffee Break

11.30

Closing Remarks

Anna Lamari – Anna Novokhatko

Sponsors



A und A Kulturstiftung



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MUSEUM
OF BYZANTINE
CULTURE



12th Trends in Classics International Conference

Reconsidering Fragmentation In Ancient Greek Drama

Thessaloniki
24-27 May, 2018

Organizing Committee

Bernhard Zimmermann Albert-Ludwigs-
Universität Freiburg, Heidelberger
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Anna Novokhatko Albert-Ludwigs-
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Auditorium

‘Stefanos Dragoumis’
Museum of Byzantine Culture
(2, Stratou Avenue)
www.mbp.gr

Program

Thursday 24 May, 2018

15.15 – 15.45
Registration

15.45 – 16.00
Welcome Speeches

16.00 – 16.30

Chair: Bernhard Zimmermann

O. Taplin (Oxford) Some Things that the Fragments of Aeschylus Suggest about Early Tragedy

16.30 – 17.30

Chair: Antonios Rengakos

R. Rosen (Pennsylvania) On Literary Fragmentation and Quotation in Aristophanic Comedy: Some Theoretical Considerations

J. Henderson (Boston) The Citation of Tragedy As Such in Fifth-Century Comedy

17.30 – 18.00
Coffee Break

18.00 – 19.00

Chair: Franco Montanari

S. D. Olson (Minneapolis) The Fragments of Aristophanes' *Gerytades*: Methodological Considerations

E. Csapo (Sydney) How Cratinus' fr. 372 Made Theatre History

19.00 – 20.00

Presentation of the revised second edition of Franco Montanari (ed.), *Ιστορία της Αρχαίας Ελληνικής Λογοτεχνίας: Από τον 8^ο αιώνα π.Χ. έως τον 6^ο αιώνα μ.Χ.*, University Studio Press 2017

Speakers: Franco Montanari (Genova), Amphilochios Papathomas (Athens), Ioannis Kazazis (Thessaloniki), Antonios Rengakos (Thessaloniki), Emiliios Mavroudis (Thessaloniki)

20.00 – 21.30
Wine Reception

Friday 25 May, 2018

9.30 – 11.00

Chair: Anna Novokhatko

P. Totaro (Bari) Aeschylean Fragments in the Herculaneum Papyri: More Questions than Answers

M. Revermann (Toronto) Translating the Fragmentary

A. Lamari (Thessaloniki) On Types of Fragments

11.00 – 11.30

Coffee Break

11.30 – 13.00

Chair: Thaleia Papadopoulou

A. Sommerstein (Nottingham) Revisiting the Danaid Trilogy

M. Cropp (Calgary) Euripides or Critias, or neither? Reflections on a continuing debate

P. Finglass (Bristol) *Tragicorum Graecorum Fragmenta* volume 2

13.00 – 15.00

Lunch Break

15.00 – 16.30

Chair: Ralph Rosen

I. Karamanou (Nafplion) Fragmented Inter-generic Discourses: Epinician Echoes in Euripides' *Alexandros*

P. Kyriakou (Thessaloniki) A Cause for Fragmentation: Tragic Fragments in Plato's *Republic*

R. Hunter (Cambridge) Dio Chrysostom and Citation from Tragedy

16.30 – 17.00

Coffee Break

17.00 – 18.00

Chair: S. Douglas Olson

E. Papadodima (Athens) Fragmented Barbarians and their Extant Counterparts: Foreignness in Fragmentary Greek Tragedy

M. Ormaghi (Torino) Ethno-stereotypa and Ethno-skommata in Ancient Greek Comedy

18.00 – 18.15

Presentation of the *Centro Studi sul Teatro Classico* and the Second International Conference in Ancient Fragmentary Drama *The Forgotten Theatre*

Speakers: Francesco Carpanelli (Turin), Luca Austa (Turin)

18.30 – 19.00

Guided Tour of the Byzantine Museum

Saturday 26 May, 2018

9.30 – 11.00

Chair: Anna Lamari

A. Bierl (Basel) Paratragic Fragmentation and Patchwork-Citation as Comic Aesthetics: the Potpourri Use of Helen and Andromeda in Aristophanes' *Thesmophoriazusae*

C. Orth (Freiburg) Fragmentary Comedy and the Evidence of Vase-paintings: Euripidean Parody in Aristophanes' *Anagyros*

A. Bagordo (Freiburg) Comic One-word-fragments: Some Reflections

11.00 – 11.30

Coffee Break

11.30 – 13.00

Chair: Evangelos Karakasis

M. Napolitano (Cassino) Epicharmus, *Odysseus Automolos*: Some Marginal Remarks on frs. 97 and 98 PCG

A. Novokhatko (Freiburg) δηλαδή τρίπους: on Epicharmus fr. 147 PCG

S. Perrone (Genova) Not ruled out. Crates and the Polis

13.00– 15.00

Lunch Break

15.00 – 16.30

Chair: Patrick Finglass

F. P. Bianchi (Freiburg) What we Do (Not) Know about Lost Comedies: Fragments and Testimonia

I. Konstantakos (Athens) Heracles' Adventures at the Inn, or how Fragments and Plays Converse